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# MOVING IMAGE ARCHIVE STUDIES

2012–2013

<b>Core resource list</b>
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September 18, 2012
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Students are particularly encouraged to gain early familiarity with those resources marked with an asterisk (\*).

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## Associations, institutions, organizations, and events

### Professional associations and scholarly societies

Organizations that hold meetings and conferences in the field of audiovisual archives include the following:

- **CCAAA**: the Co-ordinating Council of Audiovisual Archives Associations (<http://www.ccaaa.org/>), which holds its Joint Technical Symposium every three years (the most recent one in Oslo, Norway, May 2–5, 2010); the CCAAA currently has nine institutional members, as follows:
- **ARSC**: the Association for Recorded Sound Collections (<http://www.arsc-audio.org/>).
- \* **AMIA**: the Association of Moving Image Archivists (<http://www.amianet.org/>), which holds its annual conference in late fall / early winter (the upcoming one in Seattle, WA, December 4–7, 2012; <http://www.amiaconference.com/>), as well as The Reel Thing: Los Angeles (presenting the latest technologies in audiovisual restoration and preservation) annually in summer, and a Digital Asset Symposium in Los Angeles in fall (the upcoming one on October 19, 2012; <http://www.digitalassetsymposium.org/>).
- **IASA**: the International Association of Sound and Audiovisual Archives (<http://www.iasa-web.org/>).
- **ICA**: the International Council on Archives (<http://www.ica.org/>).
- \* **FIAF**: the International Federation of Film Archives (<http://www.fiafnet.org/>), which holds its annual congress in spring (the next one in Barcelona, Spain, April 21–27, 2013; <http://www.fiafcongress.org/2013/index.html>).
- **IFLA**: the International Federation of Library Associations and Institutions (<http://www.ifla.org/>), which has an Audiovisual and Multimedia Section (AVMS; <http://www.ifla.org/en/avms>).
- **FIAT/IFTA**: the International Federation of Television Archives (<http://www.fiatifta.org/>).
- **SEAPAVAA**: the Southeast Asia-Pacific Audiovisual Archive Association (<http://www.seapavaa.com/>).
- **FOCAL** International: the Federation of Commercial Audiovisual Libraries (<http://www.focalint.org/>).

Other professional associations for librarians and archivists:

- **ALA**: the American Library Association (<http://www.ala.org/>).
- **ASIS&T**: the American Society for Information Science and Technology (<http://www.asist.org/>), and its Special Interest Group on Visualization, Images & Sound (SIG/VIS; <http://www.asis.org/SIG/SIGVIS/index.html>).
- **CLA**: the California Library Association (<http://www.cla-net.org/>).

- **OLAC:** Online Audiovisual Catalogers (<http://www.olacinc.org/>).
- \* **SAA:** the Society of American Archivists (<http://www.archivists.org/>), which holds its annual meeting in late summer (the upcoming one in New Orleans, LA, August 11–17, 2013; <http://www2.archivists.org/conference>), and has a Visual Materials (VM) Section (<http://archivesinaction.com/VMS/>).
- **SCA:** the Society of California Archivists (<http://www.calarchivists.org/>).
- **SLA:** the Special Libraries Association (<http://www.sla.org/>), and its Museums, Arts & Humanities Division (MAHD; <http://mah.sla.org/>).

Student chapters of AMIA:

- \* **AMIA Student Chapter at UCLA:** <http://amiastudentchapterat UCLA.blogspot.com/>
- **AMIA @ NYU:** <http://amiastudentsnyc.com/>

Other UCLA student groups:

- **ARTiFACTS:** UCLA student group exploring issues relating to collections of or about the visual and performing arts, and artifacts of material culture: <http://polaris.gseis.ucla.edu/artifacts/>
- **ASIS&T** Student Chapter at UCLA: <http://polaris.gseis.ucla.edu/asist/>
- **SAA** Student Chapter at UCLA: <http://polaris.gseis.ucla.edu/saa/>
- **SLA** Student Chapter at UCLA: <http://uclasla.wordpress.com/>

Associations and societies dedicated to the study of moving image production, history, theory, criticism, aesthetics and/or philosophy (variously known as film, cinema, motion picture, television, video, screen and/or [new] media studies):

- **BAFTSS:** the British Association of Film, Television and Screen Studies (<http://www.baftss.org/>).
- **BUFVC:** the British Universities Film & Video Council (<http://bufvc.ac.uk/>).
- **Domitor:** “the international society for the study of early cinema” (<http://www.domitor.org/>).
- **IAMHIST:** the International Association for Media and History (<http://iamhist.org/>).
- **MeCCSA:** the Media, Communication and Cultural Studies Association (<http://www.meccsa.org.uk/>).
- **NECS:** the European Network for Cinema and Media Studies (<http://www.necs-initiative.org/>).
- **PCA/ACA:** the Popular Culture Association / American Culture Association (<http://pcaaca.org/>).
- \* **SCMS:** the Society for Cinema and Media Studies (<http://www.cmstudies.org/>), which holds its annual conference in late winter / early spring (the upcoming one in Chicago, IL, March 6–10, 2013; [http://www.cmstudies.org/?page=upcoming\\_conference](http://www.cmstudies.org/?page=upcoming_conference)).
- **SPSCVA:** the Society for the Philosophic Study of the Contemporary Visual Arts ([https://webpace.utexas.edu/jan752/Everything\\_Jenn/SPSCVA/](https://webpace.utexas.edu/jan752/Everything_Jenn/SPSCVA/)).
- **UFVA:** the University Film & Video Association (<http://www.ufva.org/>).

Societies for motion-imaging professionals in the broadcast, broadband, cinema, and technology industries:

- **SMPTE:** Society of Motion Picture & Television Engineers (<http://www.smpite.org/>), which holds its annual tech conference and expo in fall (the upcoming one in Los Angeles, CA, October 22–25, 2012).
- **BKSTS:** British Kinematograph, Sound and Television Society (<http://www.bksts.com/>).

### **Studios and commercial services**

See the National Film Preservation Board’s lists at \* <http://www.loc.gov/film/studios.html> and <http://www.loc.gov/film/tele.html>.

## Institutes, foundations, and centers

- \* **AMPAS**: the Academy of Motion Pictures Arts and Sciences (Beverly Hills, CA): <http://www.oscars.org/>.
- **Academy Museum of Motion Pictures**: <http://www.oscars.org/academy/moviemuseum/index.html>
- \* **AFI**: the American Film Institute (Los Angeles, CA): <http://www.afi.com/>
- \* **ACE**: l'Association des Cinémathèques Européennes (Brussels, Belgium): <http://www.ace-film.eu/>
- **BAVC**: the Bay Area Video Coalition (San Francisco, CA): <http://www.bavc.org/>
- **BFI**: the British Film Institute (London, UK): <http://www.bfi.org.uk/>
- **Center for Home Movies** (Baltimore, MD): <http://www.centerforhomemovies.org/>
- **Creative Commons**: <http://creativecommons.org/>
- **DAM Foundation**: Digital Asset Management: <http://damfoundation.org/>
- **DIF**: Deutsches Filminstitut (Frankfurt am Main, Germany): <http://www.deutsches-filminstitut.de/>
- **Echo Park Film Center**: <http://www.echoparkfilmcenter.org/>
- **EYE Film Institute** (Amsterdam, The Netherlands): <http://www.eyefilm.nl/en>
- The **Film Foundation** (Los Angeles, CA, and New York, NY): <http://www.film-foundation.org/>
- **IPI**: the Image Permanence Institute (Rochester, NY): <https://www.imagepermanenceninstitute.org/>
- **IMAP**: Independent Media Arts Preservation (Bronx, NY): <http://www.imappreserve.org/>
- **INA**: l'Institut national de l'audiovisuel (Paris, France): <http://www.ina.fr/>
- **INCCA**: International Network for the Conservation of Contemporary Art (Amsterdam, The Netherlands): <http://www.incca.org/>
- **ISDCF**: Inter-Society Digital Cinema Forum: <http://www.isdcf.com/>
- **LittleFilm**: the International Center for 8mm Film (Rowley, MA): <http://www.littlefilm.org/>
- **MPEG**: the Moving Picture Experts Group: <http://mpeg.chiariglione.org/>
- **Museum of the Moving Image** (Astoria, NY): <http://www.movingimage.us/>.
- \* **NAVCC**: the National Audio-Visual Conservation Center (Washington, DC, and Culpeper, VA): <http://www.loc.gov/avconservation/>
- \* **NFPB**: the National Film Preservation Board (Washington, DC): <http://www.loc.gov/film/>
- \* **NFPF**: the National Film Preservation Foundation (San Francisco, CA): <http://www.filmpreservation.org/>
- The **Paley Center** for Media (Beverly Hills, CA, and New York, NY): <http://www.palaycenter.org/>

## Moving image archives

- \* **Academy** Film Archive (Los Angeles, CA): <http://www.oscars.org/filmarchive/index.html>
- **Anthology** Film Archives (New York, NY): <http://anthologyfilmarchives.org/>
- **BAM/PFA**: University of California, Berkeley Art Museum & Pacific Film Archive (Berkeley, CA): <http://www.bampfa.berkeley.edu/>
- \* **BFI** National Archive (London, UK): <http://www.bfi.org.uk/archive-collections>
- \* **BArch**: Das Bundesarchiv-Filmarchiv (Berlin, Germany): <http://www.bundesarchiv.de/benutzung/sachbezug/film/index.html.en>
- \* **CNC**: le Centre national du cinema et de l'image animée, Les Archives françaises du film (Paris, France): <http://www.cnc-aff.fr/>
- **George Eastman House**: International Museum of Photography and Film (Rochester, NY): <http://www.eastmanhouse.org/>
- **Harvard** Film Archive (Cambridge, MA): <http://hcl.harvard.edu/hfa/>
- \* **LoC MBRS**: Library of Congress. Motion Picture, Broadcasting and Recorded Sound Division (Washington, DC): <http://www.loc.gov/rr/mopic/>
- \* **MoMA**: Museum of Modern Art, Department of Film (New York, NY): <http://www.moma.org/explore/collection/film>

- **NARA:** National Archives and Records Administration, Motion Picture, Sound, and Video Branch (Washington, DC): <http://www.archives.gov/research/guides/catalog-film-sound-video.html>
- **Northeast Historic Film** (Bucksport, ME): <http://www.oldfilm.org/>
- \* **UCLA** Film & Television Archive (Los Angeles, CA): <http://www.cinema.ucla.edu/>
- \* **USC:** Hugh M. Hefner Moving Image Archive, University of Southern California (Los Angeles, CA): <http://cinema.usc.edu/about/movingimagearchive.cfm>

See also the National Film Preservation Board's list of public moving image archives and research centers at <http://www.loc.gov/film/arch.html>; FIAF's list of affiliates at <http://www.fiafnet.org/uk/members/links.html>; and UCLA Library's lists of film and video collections at <http://guides.library.ucla.edu/content.php?pid=22853&sid=169040>, and special collections and archives at <http://guides.library.ucla.edu/content.php?pid=22853&sid=312794>.

### Portals and digital collections

- **American Memory** (Library of Congress): <http://memory.loc.gov/ammem/index.html>
- \* **Audiovisual Archive Network:** <http://www.archivenetwork.org/>
- **CPB:** Corporation for Public Broadcasting, American Archive: <http://www.cpb.org/features/americanarchive/>
- **European Audiovisual Observatory:** <http://www.obs.coe.int/>
- \* **EFG:** European Film Gateway: <http://www.europeanfilmgateway.eu/>
- **Europa Film Treasures:** <http://www.europafilmtreasures.eu/>
- **EUScreen:** <http://www.euscreen.eu/>
- **Facets** Film Portal: <http://facets.org/filmportal/>
- **filmarchives online:** <http://www.filmarchives-online.eu/>
- **filmportal.de:** <http://www.filmportal.de/>
- **Footage.net:** <http://www.footage.net/>
- \* **Internet Archive** Movie Archive: <http://archive.org/details/movies>
- **Lost Films:** <http://www.lost-films.eu/>
- **Network Awesome:** <http://networkawesome.com/>
- **Open Images:** <http://www.openbeelden.nl/>
- **Prelinger** Archives: <http://archive.org/details/prelinger>
- **TAMI:** Texas Archive of the Moving Image: <http://www.texasarchive.org/>
- **UbuWeb** Film & Video: <http://www.ubu.com/film/>
- **Video Data Bank:** <http://www.vdb.org/>
- **YouTube:** <http://www.youtube.com/>

See also the websites of the archives and institutes listed above.

### Festivals

- **MoMA** International Festival of Film Preservation (New York, NY, October 11–November 12, 2012): <http://www.moma.org/visit/calendar/films/1325>
- **Pordenone** Silent Film Festival: Le Giornate del cinema muto (Pordenone, Italy, October 6–October 13, 2012): <http://www.cinetecadelfriuli.org/gcm/>
- **SFSFF:** the San Francisco Silent Film Festival (San Francisco, CA): <http://www.silentfilm.org/>
- \* **UCLA** Festival of Preservation (Los Angeles, CA): <http://www.cinema.ucla.edu/programs/ucla-festival-preservation>

### Events

- \* **Orphan Film Symposium** (Los Angeles, CA, May 2013 [Orphans West III]; Amsterdam, Netherlands, April 2014 [Orphans 9]): <http://www.nyu.edu/orphanfilm/>
- \* **Home Movie Day** (October 20, 2012): <http://www.homemovieday.com/>

- UNESCO: United Nations Educational, Scientific, and Cultural Organization: **World Day for Audiovisual Heritage** (October 27, 2012): <http://www.unesco.org/new/en/communication-and-information/access-to-knowledge/archives/world-day-for-audiovisual-heritage/>
- **DAM**: Henry Stewart Conferences, Digital Asset Management (e.g., DAM Los Angeles, November 1–2, 2012): <http://www.henrystewartconferences.com/dam/>

See also the conferences and meetings of the associations and societies listed above.

### **UCLA departments, archives, and libraries**

- \* **ARSC**: Archive Research and Study Center, UCLA Film & Television Archive: <http://www.cinema.ucla.edu/education/research-archive>
- **University Archives**: <http://www.library.ucla.edu/libraries/universityarchives/ucla-university-archives>
- \* **Arts Library**: <http://www.library.ucla.edu/libraries/arts/arts-library>
- **CSRC**: Chicano Studies Research Center Library: <http://www.chicano.ucla.edu/library>
- Department of **Communication Studies**: <http://commstudies.ucla.edu/>
- **DMA**: Department of Design Media Arts: <http://dma.ucla.edu/>
- **CDH**: Center for Digital Humanities: <http://www.cdh.ucla.edu/>
- \* **Digital Library Program**: <http://www.library.ucla.edu/libraries/digital-library-program-introduction>
- Department of **Ethnomusicology**: <http://www.ethnomusic.ucla.edu/>
- \* **Ethnomusicology Archive**: <http://www.ethnomusic.ucla.edu/archive/>
- **Fowler Museum** at UCLA: <http://www.fowler.ucla.edu/>
- The **Hammer Museum**: <http://hammer.ucla.edu/>
- **OID**: Office of Instructional Development: <http://www.oid.ucla.edu/>
- \* **Performing Arts Special Collections**: <http://www.library.ucla.edu/specialcollections/performingarts/performing-arts-special-collections>
- **Phonetics Lab Archive**: <http://archive.phonetics.ucla.edu/>
- \* **Library Preservation Program**: <http://blogs.library.ucla.edu/preservation>
- \* Charles E. Young Research Library Department of **Special Collections**: <http://www.library.ucla.edu/specialcollections/researchlibrary/charles-e-young-research-library-department-special-collections>

### **Archives and libraries in Los Angeles**

- \* **Margaret Herrick Library**, Academy of Motion Picture Arts and Sciences: <http://www.oscars.org/library/index.html>
- **Cinematic Arts Library**, University of Southern California: [http://www.usc.edu/libraries/locations/cinema\\_tv/](http://www.usc.edu/libraries/locations/cinema_tv/)
- **Warner Bros. Archives**, University of Southern California: [http://www.usc.edu/libraries/collections/warner\\_bros/](http://www.usc.edu/libraries/collections/warner_bros/)
- **Louis B. Mayer Library**, American Film Institute: <http://www.afi.com/about/library.aspx>
- **Frances Howard Goldwyn Hollywood Regional Library**, Los Angeles Public Library: <http://www.lapl.org/branches/hist/11-h.html>

### **Local venues**

- **American Cinematheque**, at the Aero Theatre: [http://www.americancinemathequecalendar.com/aero\\_theatre\\_events](http://www.americancinemathequecalendar.com/aero_theatre_events)
- **American Cinematheque**, at the Egyptian Theatre: [http://www.americancinemathequecalendar.com/egyptian\\_theatre\\_events](http://www.americancinemathequecalendar.com/egyptian_theatre_events)
- **Leo S. Bing Theater**, Los Angeles County Museum of Art: <http://www.lacma.org/film>

- \* **Melnitz Movies**, at the James Bridges Theater, UCLA Department of Film, Television, and Digital Media: <http://www.gsa.asucla.ucla.edu/melnitz> and <http://www.cinema.ucla.edu/james-bridges-theater>
- **The Cinefamily**, at the Silent Movie Theatre: <http://www.cinefamily.org/>
- **Downtown Independent**: <http://www.downtownindependent.com/>
- **Linwood Dunn Theater**, Pickford Center for Motion Picture Study, Academy of Motion Picture Arts and Sciences: <http://www.oscars.org/rentals/dunn.html>
- **Los Angeles Filmforum**: <http://www.lafilmforum.org/>
- **Samuel Goldwyn Theater**, Academy of Motion Picture Arts and Sciences: <http://www.oscars.org/events-exhibitions/venues-ticketing/goldwyn.html>
- **New Beverly Cinema**: <http://www.newbevcinema.com/>
- **The Nuart**: <http://www.landmarktheatres.com/market/LosAngeles/NuartTheatre.htm>
- **REDCAT**: Roy and Edna Disney / CalArts Theater: <http://www.redcat.org/>
- \* **Billy Wilder Theater**, The Hammer Museum: [http://hammer.ucla.edu/about/billy\\_wilder\\_theater.html](http://hammer.ucla.edu/about/billy_wilder_theater.html)

### Other programs of moving image archive studies

- **New York University**, Tisch School of the Arts, Department of Cinema Studies: Moving Image Archiving & Preservation (MIAP): M.A. degree program: <http://cinema.tisch.nyu.edu/page/miap.html>
- **The University of Texas at Austin**, School of Information: Preservation Studies: Endorsement of Specialization (within M.S. in Information Studies), or Certificate of Advanced Study (12 semester credit hours beyond M.S.): <http://www.ischool.utexas.edu/programs/specializations/#Preservation>
- **George Eastman House / University of Rochester**, L. Jeffrey Selznick School of Film Preservation / Department of English: Film and Media Preservation: M.A. degree program: [http://selznickschool.eastmanhouse.org/masters\\_about.html](http://selznickschool.eastmanhouse.org/masters_about.html)
- **University of Amsterdam** (The Netherlands), Faculty of Humanities, Department of Media Studies: Preservation and Presentation of the Moving Image: M.A. degree program: [http://www.studeren.uva.nl/ma\\_preservation\\_presentation\\_moving\\_image/](http://www.studeren.uva.nl/ma_preservation_presentation_moving_image/)
- **University of East Anglia** (Norwich, UK), School of Film and Television Studies: Film Studies with Film Archive Option: M.A. degree program (suspended in 2012–13): <http://www.uea.ac.uk/ftv/courses/ma-film-studies-with-film-archive-option>
- **Institut national de l'audiovisuel** (Ina SUP; National Audiovisual Institute; Paris, France): Gestion de patrimoines audiovisuels (Management of Audiovisual Heritage): Diploma: <http://www.ina-sup.com/enseignement-superieur/diplome-ina-specialite-gestion-de-patrimoines-audiovisuels>
- **Staatliche Akademie der Bildenden Künste** (State Academy of Fine Arts; Stuttgart, Germany): Konservierung Neuer Medien und Digitaler Information (Conservation of New Media and Digital Information): M.A. degree program: <http://www.mediaconservation.abk-stuttgart.de/>
- **Charles Sturt University**, (Wagga Wagga, Australia), School of Information Studies: Audiovisual Archiving: Graduate Certificate (distance education): [http://www.csu.edu.au/courses/postgraduate/audiovisual\\_archiving\\_gc/course-overview](http://www.csu.edu.au/courses/postgraduate/audiovisual_archiving_gc/course-overview)

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## Standards and tools

### Codes of ethics

- \* **FIAF**: Code of ethics: <http://www.fiafnet.org/uk/members/ethics.html>
- \* **AMIA**: Code of ethics: <http://www.amianet.org/about/mission.php>
- \* **ICA**: Code of ethics: <http://www.ica.org/5555/reference-documents/ica-code-of-ethics.html>
- \* **SAA**: Code of ethics: <http://www2.archivists.org/statements/saa-core-values-statement-and-code-of-ethics>

## General bibliographic standards

- \* **FRBR**: Functional Requirements for Bibliographic Records: <http://www.ifla.org/publications/functional-requirements-for-bibliographic-records>
- **ISBD**: International Standard Bibliographic Description: <http://www.ifla.org/publications/international-standard-bibliographic-description>
- **MARC 21**: Machine-Readable Cataloging: <http://www.loc.gov/marc/>
- **JSC RDA**: Joint Steering Committee for Development of RDA: Resource Description and Access: <http://www.rda-jsc.org/rda.html>

## General archival standards

- ICA/CDS: International Council on Archives, Committee on Descriptive Standards: **ISAD(G)**, **ISAAR(CPF)**: <http://www.icacds.org.uk/eng/standards.htm>
- **EAD**: Society of American Archivists. Encoded Archival Description Working Group. 2003. *Encoded Archival Description tag library, version 2002* (rev. ed.). Chicago, IL: Society of American Archivists. Available online at: <http://archivists.org/publications/epubs/EAD2002-TL-05-03.pdf>.
- **EAC-CPF**: Society of American Archivists. Encoded Archival Context Working Group. 2010. *Encoded Archival Context—Corporate Bodies, Persons, and Families (EAC-CPF) tag library, version 2010*. Chicago, IL: Society of American Archivists. Available online at: <http://www3.iath.virginia.edu/eac/cpf/tagLibrary/cpfTagLibrary.html>.
- \* **DACS**: *Describing archives: A content standard*. 2004. Chicago, IL: Society of American Archivists. <http://www2.archivists.org/standards/describing-archives-a-content-standard-dacs>

## General metadata standards

- \* **DCMI**: Dublin Core Metadata Initiative: <http://dublincore.org/>
- **DOI**: Digital Object Identifier: <http://www.doi.org/>
- **METS**: Metadata Encoding & Transmission Standard: <http://www.loc.gov/standards/mets/>
- **MODS**: Metadata Object Description Schema: <http://www.loc.gov/standards/mods/>
- **OAI-PMH**: Open Archives Initiative, Protocol for Metadata Harvesting: <http://www.openarchives.org/pmh/>
- **Open Metadata Registry**: <http://metadataregistry.org/>
- **RDF**: Resource Description Framework: <http://www.w3.org/RDF/>

## Vocabularies and authority files

- \* LC Linked Data Service: Authorities and vocabularies: **LCSH**, **LCNAF**, **LCC**, **TGM**, etc.: <http://id.loc.gov/>
- Library of Congress Authorities: **LCSH**, **LCNAF**, etc.: <http://authorities.loc.gov/>
- **VIAF**: Virtual International Authority File: <http://viaf.org/>
- \* Getty vocabularies: **AAT**, **CONA**, **TGN**, **ULAN**: <http://www.getty.edu/research/tools/vocabularies/>
- \* **MIGFG**: Library of Congress, Moving Image Genre-Form Guide: <http://www.lcweb.loc.gov/rr/mopic/miggen.html>
- **FIAF IIFP**: International Index to Film Periodicals: Subject headings: [http://www.fiafnet.org/uk/publications/iifp\\_subjectHeadings.html](http://www.fiafnet.org/uk/publications/iifp_subjectHeadings.html)

## Moving image cataloging rules

- \* Harrison, Harriet W., ed. 1991. *The FIAF cataloguing rules for film archives*. Munich, Germany: Saur. [http://www.fiafnet.org/uk/publications/fep\\_cataloguingRules.html](http://www.fiafnet.org/uk/publications/fep_cataloguingRules.html)
- FIAF Cataloguing and Documentation Commission, FIAF Rules Revision Project: <http://www.filmstandards.org/fiaf/wiki/doku.php>

- **AMIM2:** *Archival moving image materials: A cataloging manual* (2nd ed.). 2000. Washington, DC: Cataloging Distribution Service, Library of Congress. [Draft for review available online at: <http://www.loc.gov/catdir/cpsa/amimcovr.html>.]

### Moving image file formats, identifiers, and metadata

- **filmstandards.org:** Metadata standards for cinematographic works (CEN TC 372: European Committee for Standardization, Technical Committee 372): <http://filmstandards.org/>
- \* **EN 15744:** Film identification: Minimum set of metadata for cinematographic works: [http://filmstandards.org/fsc/index.php/EN\\_15744](http://filmstandards.org/fsc/index.php/EN_15744)
- \* **EN 15907:** Film identification: Enhancing interoperability of metadata: Element sets and structures: [http://filmstandards.org/fsc/index.php/EN\\_15907](http://filmstandards.org/fsc/index.php/EN_15907)
- \* **DCI:** Digital Cinema Initiatives, Digital Cinema System Specification: <http://www.dcinovies.com/>
- Digital Cinema Naming Convention: <http://digitalcinemanamingconvention.com/>
- *FIAF Technical Commission recommendation on the deposit and acquisition of D-cinema elements for long-term preservation and access.* 2010. Brussels, Belgium: International Federation of Film Archives. <http://www.fiafnet.org/commissions/TC%20docs/D-Cinema%20deposit%20specifications%20v1%200%202010-09-02%20final%201.pdf>.
- **EBU MIM:** European Broadcasting Union, Media Information Management Strategic Programme: <http://tech.ebu.ch/Jahia/site/tech/cache/offonce/metadata>
- EBU Core: <http://tech.ebu.ch/lang/en/MetadataEbuCore>
- \* **EFG** metadata schema & vocabularies: [http://www.efgproject.eu/guidelines\\_and\\_standards.php](http://www.efgproject.eu/guidelines_and_standards.php)
- \* **ISAN:** International Standard Audiovisual Number: <http://www.isan.org/>
- **MIDAS:** Moving Image Database for Access and Re-use of European Film Collections: <http://www.midas-film.org/>
- \* **MPEG:** the Moving Picture Experts Group: <http://mpeg.chiariglione.org/>
- **Open Video Conference:** <http://openvideoconference.org/>
- \* **PBCore:** Public Broadcasting Metadata Dictionary Project: <http://pbcore.org/>
- **SMPTE** Metadata Registries: <http://www.smp-te-ra.org/mdd/>
- **Theora:** <http://www.theora.org/>
- **videoMD:** <http://www.loc.gov/standards/amdvmd/>

### Preservation metadata

- ISO 14721:2012: Space data and information transfer systems—Open archival information system (**OAIS**)—Reference model: <http://public.ccsds.org/publications/archive/650x0m2.pdf>
- **PREMIS:** Library of Congress, Preservation Metadata Maintenance Activity: <http://www.loc.gov/standards/premis/>
- **NDIIPP:** Library of Congress, National Digital Information Infrastructure and Preservation Program: <http://www.digitalpreservation.gov/>
- Sustainability of digital formats: Planning for Library of Congress collections: <http://www.digitalpreservation.gov/formats/index.shtml>
- Digital formats for moving images: <http://www.digitalpreservation.gov/formats/content/video.shtml>
- **MXF:** SMPTE ST 377-1:2011: Television—Material Exchange Format—File Format Specification: <http://www.digitalpreservation.gov/formats/fdd/fdd000013.shtml>
- **Preserving Digital Public Television:** <http://www.thirteen.org/ptvdigitalarchive/>
- **PrestoPRIME:** <http://www.prestoprime.org/>

### Still image file formats and metadata

- **JPEG 2000:** Joint Photographic Experts Group: <http://www.jpeg.org/jpeg2000/>
- **DPX:** SMPTE 268M-2003: Digital Moving-Picture Exchange: <http://www.digitalpreservation.gov/formats/fdd/fdd000178.shtml>



- Adobe **XMP**: Extensible Metadata Platform: <http://www.adobe.com/products/xmp/>
- **IPTC**: International Press Telecommunications Council: Photo metadata: [http://www.iptc.org/site/Photo\\_Metadata/Overview/](http://www.iptc.org/site/Photo_Metadata/Overview/)
- **MIX**: NISO Metadata for Images in XML Schema: <http://www.loc.gov/standards/mix/>
- **VRA Core**: <http://www.loc.gov/standards/vracore/>

### Collections data management software

- **Archivists' Toolkit**: <http://www.archiviststoolkit.org/>
- **CollectiveAccess**: <http://www.collectiveaccess.org/>
- **CollectionSpace**: <http://www.collectionspace.org/>

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## Catalogs and databases

See also “Film and television research in the UCLA library” (by Diana King) at <http://guides.library.ucla.edu/film>, and “Library and information studies” (by Jennifer Osorio) at <http://guides.library.ucla.edu/informationstudies>.

### Moving image catalogs

- \* **AFI Catalog of Feature Films** (Los Angeles, CA: American Film Institute, 1892–). Available online at <http://www.afi.com/members/catalog/>, and (as part of *Film Indexes Online*, which also includes *Film Index International* and *FIAF International Index to Film Periodicals*) at <http://film.chadwyck.com/fiaf/home> (via UCLA Library subscription).
- \* **Film Index International** (London, UK: British Film Institute, 1900–). Available online via ProQuest at <http://fii.chadwyck.com/home>, and (as part of *Film Indexes Online*, which also includes *AFI Catalog of Feature Films* and *FIAF International Index to Film Periodicals*) at <http://film.chadwyck.com/fiaf/home> (via UCLA Library subscription).
- **IMDb**: <http://www.imdb.com/>.

### Library catalogs

- \* **WorldCat**, OCLC: <http://www.worldcat.org/>
- **Library of Congress** Online Catalog: <http://catalog.loc.gov/>
- **Melvyl**, UC Libraries: <http://melvyl.worldcat.org/>
- **UCLA Library** catalog: <http://catalog.library.ucla.edu/>

### Databases of archival finding aids

- \* **ArchiveGrid**, OCLC: <http://archivegrid.org/>
- \* **OAC**: Online Archive of California, California Digital Library: <http://www.oac.cdlib.org/>

### Bibliographic databases

- \* **Google Scholar**: <http://scholar.google.com>
- \* **IIFP**: *FIAF International Index to Film Periodicals* (Brussels, Belgium: International Federation of Film Archives, 1972–). Available online via ProQuest at <http://fiaf.chadwyck.com/home.do>, and (as part of *Film Indexes Online*, which also includes *AFI Catalog of Feature Films* and *Film Index International*) at <http://film.chadwyck.com/fiaf/home> (via UCLA Library subscription).
- **IIPA**: *International Index to Performing Arts Full Text* (Ann Arbor, MI: ProQuest, 1864–). Available online via ProQuest at: <http://search.proquest.com/iipa/advanced> (via UCLA Library subscription).
- *Film & Television Literature Index* (Ipswich, MA: EBSCO). [Not available at UCLA.]

- \* **LISA**: *Library and Information Science Abstracts* (formerly *Library Science Abstracts*; Ann Arbor, MI: ProQuest, 1969–). Available online via ProQuest at: <http://search.proquest.com/lisa/advanced> (via UCLA Library subscription).
- **Library Literature and Information Science** (formerly *Library Literature*; New York: H. W. Wilson, 1921–). Available online (as *Library Literature and Information Science Full Text* and *Library Literature and Information Science Retrospective*) via WilsonWeb at: <http://vnweb.hwwilsonweb.com/hww/> (via UCLA Library subscription).
- **Web of Science** (including *Science Citation Index*, *Social Sciences Citation Index*, and *Arts & Humanities Citation Index*; Philadelphia, PA: Thomson Reuters, 1899–). Available online via ISI Web of Knowledge at: <http://isiknowledge.com/> (via UCLA Library subscription).
- **JSTOR** (Ann Arbor, MI: JSTOR, 1995–). Available online at: <http://www.jstor.org/> (via UCLA Library subscription).

Unless otherwise stated, all these resources are available via the UCLA Library at <http://www.library.ucla.edu/>.

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## Journals

Journals marked with an asterisk (\*) are particularly recommended.

### Audiovisual archives

- **ARSC Journal** (Annapolis, MD: Association for Recorded Sound Collections, 1985–; continues *Journal of the Association for Recorded Sound Collections*, 1967–84).
- **IASA Journal** (International Association of Sound Archives, 1993–; continues *IASA Phonographic Bulletin*, 1971–92).
- \* **Journal of Film Preservation** (Brussels, Belgium: International Federation of Film Archives, 1993–; continues *Bulletin FIAF*, 1972–).
- \* **The Moving Image** (Minneapolis, MN: University of Minnesota Press, 2001–).

See also the following newsletters and blogs:

- *AMIA Newsletter: The Newsletter of the Association of Moving Image Archivists* (1992–), e.g., no. 97 (summer 2012): <http://www.amianet.org/resources/newsletters/Newsletters/97.pdf>.
- *AMIA Tech Review*: <http://amiatechreview.com/>.
- Moving Image Archive News: <http://www.movingimagearchivenews.org/>.
- \* AMIA Student Chapter at UCLA: <http://amiastudentchapterucla.blogspot.com/>.
- Film Radar: <http://www.filmradar.com/>
- Film Studies for Free: <http://filmstudiesforfree.blogspot.com/>.

### Cinema and media studies

- \* **Film Quarterly** (Berkeley, CA: University of California Press, 1958–; continues *Quarterly of Film, Radio, and Television*, 1951–57; *Hollywood Quarterly*, 1945–51).
- **Journal of Film and Video** (Chicago, IL: University Film and Video Association, 1984–; continues *Journal of the University Film and Video Association*, 1982–83; *Journal of the University Film Association*, 1968–81; *Journal of the University Film Producers Association*, 1949–67).
- **Screen** (Oxford University Press, 1969–; continues *Screen Education*, 1959–68; *The Film Teacher*, 1952–59).
- \* **Cinema Journal** (Austin, TX: University of Texas Press, on behalf of the Society for Cinema & Media Studies, 1965–; continues *Journal of the Society of Cinematologists*, 1961–65).
- **Journal of Popular Film and Television** (Taylor & Francis, 1978–; continues *Journal of Popular Film*, 1972–77).
- **Quarterly Review of Film and Video** (Taylor & Francis, 1989–; continues *Quarterly Review of Film Studies*, 1976–89).

- **Television & New Media** (Thousand Oaks, CA: Sage, 2000–).

### Film history

- **Film & History** (Oshkosh, WI: Center for the Study of Film & History, 1971–).
- \* **The Velvet Light Trap** (Austin, TX: University of Texas Press, 1971–).
- **Historical Journal of Film, Radio and Television**: The Journal of the International Association for Media and History (Taylor & Francis, 1981–).
- **Film History** (Bloomington, IN: Indiana University Press, 1987–).

### Philosophy of film

- **Film and Philosophy** (Society for the Philosophic Study of the Contemporary Visual Arts, 1994–).
- **Film-Philosophy** (1997–). <http://www.film-philosophy.com/>.

### Film technology

- \* **SMPTE Motion Imaging Journal** (White Plains, NY: Society of Motion Picture and Television Engineers, 2002–; continues *SMPTE Journal*, 1976–2002; *Journal of the SMPTE*, 1916–1975).
- **Cinema Technology** (London, UK: British Kinematograph, Sound and Television Society, 1987–).

### Archival studies

- \* **American Archivist** (Chicago, IL: Society of American Archivists, 1938–).
- **Journal of the Society of Archivists** (Oxford: Routledge, 1955–).
- **Archives and Manuscripts** (Canberra: Australian Society of Archivists, 1955–).
- \* **Archivaria: The Journal of the Association of Canadian Archivists** (Ottawa: Association of Canadian Archivists, 1975–).
- **Archival Science: International Journal on Recorded Information** (Dordrecht, The Netherlands: Springer Science+Business Media, 2001–; continues *Archives and Museum Informatics*, 1989–99; *Archival Informatics Newsletter*, 1987–89).
- **Journal of Archival Organization** (Oxford: Routledge, 2002–).

### Cataloging and metadata

- **Library Resources & Technical Services** (Chicago, IL: American Library Association, Association for Library Collections & Technical Services, 1957–).
- **International Cataloguing and Bibliographic Control** (continues *International Cataloguing*; Lisbon, Portugal: IFLA, 1972–).
- **Knowledge Organization** (continues *International Classification*; Würzburg, Germany: Ergon, 1974–).
- \* **Cataloging & Classification Quarterly** (New York, NY: Routledge, 1982–).
- **Journal of Library Metadata** (continues *Journal of Internet Cataloging*; New York: Routledge, NY, 1997–).

### Digital asset management, digital libraries, and digital preservation

- **Journal of the American Society for Information Science and Technology** (Hoboken, NJ: Wiley, 2001–; continues *Journal of the American Society for Information Science*, 1970–2000; *American Documentation*, 1950–69; *Journal of Documentary Reproduction*, 1938–42).
- \* **D-Lib Magazine** (Reston, VA: Corporation for National Research Initiatives, 1995–). <http://www.dlib.org/>.
- **International Journal on Digital Libraries** (Berlin, Germany: Springer, 1997–).

- ***Journal of Digital Information*** (Austin, TX: University of Texas Libraries, 1997–).
- ***International Journal of Digital Curation*** (Bath, UK: Digital Curation Centre, UKOLN, 2006–). <http://www.ijdc.net/index.php/ijdc/index>.
- ***Journal of Digital Media Management*** (London, UK, Henry Stewart Publications, 2012–).